

ARCADIA ABROAD

Course Title:	Introduction to Modern Irish Literature & The Working World
Course Code:	DUBS LIML 333S
Subject:	Literature, Irish Studies
Credits:	4
Semester/Term:	<input type="checkbox"/> Semester <input type="checkbox"/> J-Term <input checked="" type="checkbox"/> Summer
Course Description:	<p>This course introduces students to key works of modern Irish literature, including poetry, fiction, and drama from the late 19th century to the present. Readings explore themes such as identity, colonialism, language, nationalism, gender, labor, and class — all within Ireland’s unique historical and political contexts. Simultaneously, students will participate in an internship across any professional sector (e.g., business, tech, education, health care, public service, marketing, etc.). The internship acts as a petri dish through which students will reflect on issues raised in the literature — such as cultural difference, identity, memory, community, nuances of communication and the function of language — in their everyday professional lives.</p> <p>This course asks: How do Irish writers help us to understand Irish society today? How is Ireland shaped by its history ? How does the modern Irish workplace address these themes from modern Irish literature to solve (or hide?) them? How do we encounter, as strangers, the results of that literature and history in our interactions with our colleagues?</p>

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Course Requirements:	Required Texts <p>W.B. Yeats, <i>Major Works</i>, Ed Larrissy Ed. (Oxford: Oxford University Press, 1997). ISBN: 978-0199537495; Cost: To Be Determined.</p> <p>G.B. Shaw, <i>John Bull's Other Island</i>. (London: Penguin, 1994). ISBN: 978-0141963754; Cost: To Be Determined.</p> <p>J.M. Synge, <i>The Playboy of the Western World and Two Other Plays</i>. (London: Penguin, 1997). ISBN: 978-0140188783; Cost: To Be Determined.</p> <p>Sean O'Casey, <i>Three Dublin Plays: The Shadow of a Gunman, Juno and the Paycock, & The Plough and the Stars</i>. London: Faber, 2000). ISBN: 978-0571195527; Cost: To Be Determined.</p> <p>James Joyce, <i>Dubliners</i>, with an introduction by Terence Brown. (London: Penguin, 1993). ISBN: 978-0140186475; Cost: To Be Determined.</p> <p>Kate O'Brien, <i>The Land of Spices</i>. (London: Virago, 2006). ISBN: 978-1844083169; Cost: To Be Determined.</p> <p>Samuel Beckett, <i>The Complete Dramatic Works</i> (London: Faber, 1990). ISBN: 978-0571229154; Cost: To Be Determined.</p> <p>John McGahern, <i>The Dark</i>. (London: Penguin, 2002). ISBN: 978-0140277951; Cost: To Be Determined.</p> <p>Frank Ormsby Ed., <i>Rage for Order: Poetry of the Northern Irish Troubles</i> (Belfast: Blackstaff Press, 1992). ISBN: 978-0856404900; Cost: To Be Determined.</p> <p>Eavan Boland, <i>New Collected Poems</i> (Manchester: Carcanet, 2005). ISBN: 978-0393337303; Cost: To Be Determined.</p> <p>Chris Agee Ed., <i>The New North: Contemporary Poetry from Northern Ireland</i> (Wake Forest: Wake Forest University Press, 2012). ISBN: 978-1930630352. \$ 19.95</p> <p>Roddy Doyle, <i>The Commitments</i> (London: Vintage, [1987] 1990). ISBN: 978-0679721741. Cost: To Be Determined.</p>
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Additional Readings and Resources

The Story of Ireland part 5, BBC documentary available on YouTube that quickly retraces C20 Irish history.

Matthew Arnold, from *On the Study of Celtic Literature* in Mark Storey (ed.), *Poetry and Ireland since 1800* (London: Routledge: 1988). ISBN: 978-0415003315; Cost: To Be Determined.

Derek Attridge, *The Cambridge Companion to James Joyce* (Cambridge: Cambridge University Press, 1990). ISBN: 978-0521376730; Cost: To Be Determined.

Eavan Boland, *Object Lessons: The Life of the Woman and the Poet in Our Time* (Manchester, Carcanet, 1995) ISBN: 978-0393314373; Cost: To Be Determined.

Terence Brown, 'Cultural Nationalism 1880-1930', in Seamus Deane (ed.), *The Field Day Anthology of Irish Writing* (1991), vol. 2. ISBN: 978-0393030464; Cost: To Be Determined.

Terence Brown, *The Life of W.B. Yeats: A Critical Biography* (Oxford: Wiley Blackwell: 1999, 2001). ISBN: 78-0631182986; Cost: To Be Determined.

David Cairns and Shaun Richards, *Writing Ireland: Colonialism, Nationalism and Culture* (Manchester: Manchester University Press, 1988). ISBN: 978-0719023729; Cost: To Be Determined.

Seamus Deane, *Celtic Revivals* (London: Faber, 1985). ISBN: 978-0571135004; Cost: To Be Determined.

Richard Ellmann, *James Joyce* (Oxford: Oxford University Press, 1959, 1983). ISBN: 978-0195033816; Cost: To Be Determined.

Nicholas Grene, *The Politics of Irish Drama* (Cambridge: Cambridge University Press, 1999). ISBN: 978-0521665360; Cost: To Be Determined.

Liam Harte and Michael Parker (eds.), *Contemporary Irish Fiction: Themes, Tropes, Theories* (London: Palgrave Macmillan, 2000). ISBN: 978-0312231644; Cost: To Be Determined.

Douglas Hyde, from 'The Necessity of De-Anglicising Ireland', in *Field Day Anthology*, vol. 2. ISBN: 978-0393030464; Cost: To Be Determined.

Declan Kiberd, *Inventing Ireland* (London: Vintage, 1995, 1996). ISBN: 978-0674463646; Cost: To Be Determined.

Chris Morash, *A History of Irish Theatre 1601-2000* (Cambridge: Cambridge University Press, 2004). ISBN: 9780521646826; Cost: To Be Determined.

Mark Mulholland, *Northern Ireland: A Very Short Introduction* (Oxford: Oxford University Press, 2003). ISBN: 978-0192801562; Cost: To Be Determined.

Linden Peach, *The Contemporary Irish Novel: Critical Readings* (London: Palgrave Macmillan, 2003). ISBN: 978-0333948934; Cost: To Be Determined.

Denis Sampson, *Outstaring Nature's Eye: the Fiction of John McGahern* (Dublin: Lilliput Press, 1993). ISBN: 978-0813207667; Cost: To Be Determined.

Articles and power-point lecture slides are available from the instructor on the course Blackboard site through Arcadia University.

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	<p>Assignments</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Course Requirements</th> <th style="text-align: left;">Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Attendance and Participation</td> <td>15 %</td> </tr> <tr> <td>2. Internship Journal</td> <td>15 %</td> </tr> <tr> <td>3. Presentation & Social media posts</td> <td>20 %</td> </tr> <tr> <td>4. Academic final paper on Literature</td> <td>50 %</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> <ol style="list-style-type: none"> 1. Attendance and Participation Students should demonstrate preparedness and attention during all class sessions – in the traditional classroom setting and on site visits and excursions. Students will also attend a midpoint review of their placement 2. Internship Journal with at least 5 reflective entries that connect our literary themes to your experience 3. Presentation & Social Media Posts: Students will each present a 10-15 minute presentation on their chosen theme of the course. This will happen upon completion of the internship placement experience. Students will also submit at least 5 posts during their placement experience and a full guide will be given on this 4. Paper 2: Independent research on an agreed topic with the instructor. 5. Final paper: Students will complete some independent research on a chosen theme combining literature learned in the classroom with their workplace experience. 		Course Requirements	Percentages	1. Attendance and Participation	15 %	2. Internship Journal	15 %	3. Presentation & Social media posts	20 %	4. Academic final paper on Literature	50 %	Total	100%
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	Make interdisciplinary connections between literature and contemporary social/professional life.	
	Produce thoughtful analytical written work that blends literary analysis with real-world observations	

	Identify a topic of interest; explore the available research; and present an argument about a theme in Irish literature.	Paper 2
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Course Outline:	Session	Topic
	Session 1	Introduction to the Course; Celtic and Early Modern Ireland; Nineteenth Century Ireland; Abbey Theatre Walking Tour
	Session 2	Cultural Nationalism; Yeats, Lady Gregory and the Abbey Theatre; Ireland, Revolution & Independence; J.M. Synge – The Playboy of the Western World
	Session 3	Field Trip – National Museum, The Dáil & NLI Yeats Exhibition; W.B. Yeats Poetry Session 4: Joyce – Dubliners I & II; Ulysses (Excerpt); Kilmainham Gaol Trip Session 5: “The Troubles”; Northern Ireland Writing; Belfast Trip
	Session 4	Joyce – Dubliners I & II; Ulysses (Excerpt); Kilmainham Gaol Trip
	Session 5	“The Troubles”; Northern Ireland Writing; Belfast Trip

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	Session 6	Heaney Exhibition Field Trip; Seamus Heaney Poems; Samuel Beckett – Waiting for Godot; Patrick Kavanagh Poems
	Session 7	Brian Friel – Dancing at Lughnasa; Northern Ireland Writing; Women in Ireland – History and Society; Irish Women’s Writing
	Session 8	Conor McPherson – The Weir; Contemporary Irish Writing; Field Trip – NLI Bloomsday / Bewley’s Theatre
	Session 9	Midpoint Review
	Session 10	Presentation (in person)
	Session 11	Submission of Final Paper
Other Policies:	Expectations	Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the

	<p>course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p>Attendance/Participation Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p>Course Policies For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p>Plagiarism Representation of another’s work or ideas as one’s own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p>Late or Missed Assignments Will not be accepted for grading.</p> <p>Students with Disabilities Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p>
Prerequisites:	None.

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Country and Program Connection:	Students will get the opportunity to visit key literary institutions as part of the course, and engage with the cultural and literary life of Dublin.

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