

# ARCADIA ABROAD

<b>Course Title:</b>	<b>Introduction to Modern Irish Literature</b>
<b>Course Code:</b>	<b>DUBS LIML 333S</b>
<b>Subject:</b>	<b>Literature, Irish Studies</b>
<b>Credits:</b>	<b>4</b>
<b>Semester/Term:</b>	<input type="checkbox"/> Semester <input type="checkbox"/> J-Term <input checked="" type="checkbox"/> Summer
<b>Course Description:</b>	<p>This course surveys Irish literature from the Celtic Revival at the beginning of the twentieth century, down to the present day, reading major texts in the period against a historical and social background. Themes and topics of discussion include: post-colonialism, censorship, the 'Troubles', emigration, women writing, and contemporary Ireland. Students will engage with the subject matter during site visits to locations of literary significance. Students will complete independent projects exploring topics of interest refined with the course instructor, using the writers covered in the course and the city of Dublin as the starting points.</p>
<b>Course Requirements:</b>	<p><b>Required Texts</b></p> <p>W.B. Yeats, <i>Major Works</i>, Ed Larrissy Ed. (Oxford: Oxford University Press, 1997). ISBN: 978-0199537495; Cost: To Be Determined.</p> <p>G.B. Shaw, <i>John Bull's Other Island</i>. (London: Penguin, 1994). ISBN: 978-0141963754; Cost: To Be Determined.</p> <p>J.M. Synge, <i>The Playboy of the Western World and Two Other Plays</i>. (London: Penguin, 1997). ISBN: 978-0140188783; Cost: To Be Determined.</p> <p>Sean O'Casey, <i>Three Dublin Plays: The Shadow of a Gunman, Juno and the Paycock, &amp; The Plough and the Stars</i>. London: Faber, 2000). ISBN: 978-0571195527; Cost: To Be Determined.</p> <p>James Joyce, <i>Dubliners</i>, with an introduction by Terence Brown. (London: Penguin, 1993). ISBN: 978-0140186475; Cost: To Be Determined.</p> <p>Kate O'Brien, <i>The Land of Spices</i>. (London: Virago, 2006). ISBN: 978-1844083169; Cost: To Be Determined.</p> <p>Samuel Beckett, <i>The Complete Dramatic Works</i> (London: Faber, 1990). ISBN: 978-0571229154; Cost: To Be Determined.</p> <p>John McGahern, <i>The Dark</i>. (London: Penguin, 2002). ISBN: 978-0140277951; Cost: To Be Determined.</p> <p>Frank Ormsby Ed., <i>Rage for Order: Poetry of the Northern Irish Troubles</i> (Belfast: Blackstaff Press, 1992). ISBN: 978-0856404900; Cost: To Be Determined.</p> <p>Eavan Boland, <i>New Collected Poems</i> (Manchester: Carcanet, 2005). ISBN: 978-0393337303; Cost: To Be Determined.</p> <p>Chris Agee Ed., <i>The New North: Contemporary Poetry from Northern Ireland</i> (Wake Forest: Wake Forest University Press, 2012). ISBN: 978-1930630352. \$ 19.95</p> <p>Roddy Doyle, <i>The Commitments</i> (London: Vintage, [1987] 1990). ISBN: 978-0679721741. Cost: To Be Determined.</p>

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## Additional Readings and Resources

*The Story of Ireland part 5*, BBC documentary available on YouTube that quickly retraces C20 Irish history.

Matthew Arnold, from *On the Study of Celtic Literature* in Mark Storey (ed.), *Poetry and Ireland since 1800* (London: Routledge: 1988). ISBN: 978-0415003315; Cost: To Be Determined.

Derek Attridge, *The Cambridge Companion to James Joyce* (Cambridge: Cambridge University Press, 1990). ISBN: 978-0521376730; Cost: To Be Determined.

Eavan Boland, *Object Lessons: The Life of the Woman and the Poet in Our Time* (Manchester, Carcanet, 1995) ISBN: 978-0393314373; Cost: To Be Determined.

Terence Brown, 'Cultural Nationalism 1880-1930', in Seamus Deane (ed.), *The Field Day Anthology of Irish Writing* (1991), vol. 2. ISBN: 978-0393030464; Cost: To Be Determined.

Terence Brown, *The Life of W.B. Yeats: A Critical Biography* (Oxford: Wiley Blackwell: 1999, 2001). ISBN: 78-0631182986; Cost: To Be Determined.

David Cairns and Shaun Richards, *Writing Ireland: Colonialism, Nationalism and Culture* (Manchester: Manchester University Press, 1988). ISBN: 978-0719023729; Cost: To Be Determined.

Seamus Deane, *Celtic Revivals* (London: Faber, 1985). ISBN: 978-0571135004; Cost: To Be Determined.

Richard Ellmann, *James Joyce* (Oxford: Oxford University Press, 1959, 1983). ISBN: 978-0195033816; Cost: To Be Determined.

Nicholas Grene, *The Politics of Irish Drama* (Cambridge: Cambridge University Press, 1999). ISBN: 978-0521665360; Cost: To Be Determined.

Liam Harte and Michael Parker (eds.), *Contemporary Irish Fiction: Themes, Tropes, Theories* (London: Palgrave Macmillan, 2000). ISBN: 978-0312231644; Cost: To Be Determined.

Douglas Hyde, from 'The Necessity of De-Anglicising Ireland', in *Field Day Anthology*, vol. 2. ISBN: 978-0393030464; Cost: To Be Determined.

Declan Kiberd, *Inventing Ireland* (London: Vintage, 1995, 1996). ISBN: 978-0674463646; Cost: To Be Determined.

Chris Morash, *A History of Irish Theatre 1601-2000* (Cambridge: Cambridge University Press, 2004). ISBN: 9780521646826; Cost: To Be Determined.

Mark Mulholland, *Northern Ireland: A Very Short Introduction* (Oxford: Oxford University Press, 2003). ISBN: 978-0192801562; Cost: To Be Determined.

Linden Peach, *The Contemporary Irish Novel: Critical Readings* (London: Palgrave Macmillan, 2003). ISBN: 978-0333948934; Cost: To Be Determined.

Denis Sampson, *Outstaring Nature's Eye: the Fiction of John McGahern* (Dublin: Lilliput Press, 1993). ISBN: 978-0813207667; Cost: To Be Determined.

Articles and power-point lecture slides are available from the instructor on the course Blackboard site through Arcadia University.

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	<p><b>Assignments</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Course Requirements</th> <th style="width: 40%;">Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Attendance and Participation</td> <td style="text-align: center;">10 %</td> </tr> <tr> <td>2. Presentation in class</td> <td style="text-align: center;">15 %</td> </tr> <tr> <td>3. Paper 1 (1,500 words)</td> <td style="text-align: center;">20 %</td> </tr> <tr> <td>4. Paper 2 (2,000-2,500 words)</td> <td style="text-align: center;">30 %</td> </tr> <tr> <td>5. Final exam</td> <td style="text-align: center;">25 %</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>100%</b></td> </tr> </tbody> </table> <ol style="list-style-type: none"> <li>1. Attendance and Participation Students should demonstrate preparedness and attention during all class sessions – in the traditional classroom setting and on site visits and excursions.</li> <li>2. Presentation in class on a topic agreed with the instructor.</li> <li>3. Paper 1: Review of one of the excursions completed before week 3.</li> <li>4. Paper 2: Independent research on an agreed topic with the instructor.</li> <li>5. Final Exam: 3 hours in length. Students will submit written responses to a choice of questions based on the material covered during the course.</li> </ol>	Course Requirements	Percentages	1. Attendance and Participation	10 %	2. Presentation in class	15 %	3. Paper 1 (1,500 words)	20 %	4. Paper 2 (2,000-2,500 words)	30 %	5. Final exam	25 %	<b>Total</b>	<b>100%</b>
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	Identify a topic of interest; explore the available research; and present an argument about a theme in Irish literature.	Paper 2
<b>Course Outline:</b>	<b>Session</b>	<b>Topic</b>
	<u><b>Week 1</b></u>	
	<b>Session 1</b>	Yeats and Lady Gregory
	<b>Session 2</b>	Representing Irishness: Shaw
	<b>Session 3</b>	Synge
	<b>Session 4</b>	Site Visit: The Yeats exhibition at the National Library of Ireland
	<b>Session 5</b>	Sean O'Casey
	<b>Session 6</b>	James Joyce
	<u><b>Week 2</b></u>	
	<b>Session 7</b>	Kate O'Brien
	<b>Session 8</b>	Site Visit: the Abbey – play to be confirmed
	<b>Session 9</b>	Beckett
	<b>Session 10</b>	Fiction and Censorship: McGahern
	<b>Session 11</b>	Poetry in the North
	<b>Session 12</b>	Field Trip: Guided Tour by the James Joyce Centre as part of the Bloomsday Festival
<u><b>Week 3</b></u>		
<b>Session 13</b>	Women Voices from Boland to Flynn Small group/ Individual project development meetings with instructor Excursion: Irish Writer's Museum in Dublin	
<u><b>Week 4</b></u>		
<b>Session 14</b>	Urban Ireland: Roddy Doyle Group workshop of final papers' nearly-there drafts Excursion: Visit to Joyce's Tower in Sandycove	
<b>Session 15</b>	Final Exam	
<b>Other Policies:</b>	<b>Expectations</b> Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the	

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	<p>course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p><b>Attendance/Participation</b> Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p><b>Course Policies</b> For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p><b>Plagiarism</b> Representation of another’s work or ideas as one’s own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p><b>Late or Missed Assignments</b> Will not be accepted for grading.</p> <p><b>Students with Disabilities</b> Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p>
<b>Prerequisites:</b>	None.
<b>Country and Program Connection:</b>	Students will get the opportunity to visit key literary institutions as part of the course, and engage with the cultural and literary life of Dublin.