



Dublin Parliamentary Internship Institute of Public Administration

DUBI LIIR 320 Modern Irish Literature

This course surveys Irish literature through out the twentieth century beginning with the Celtic Revival and the emergence of William Butler Yeats, JM Synge, and others; to worldwide acclaim of James Joyce and Samuel Beckett; to the Irish literature of today of Seamus Heaney and Roddy Doyle.

The course intends to offer an introduction to a variety of Irish authors and genres, focusing on those works that impacted Irish life and later Irish literary works. The majority of classes are based on key works by major Irish writers. The course will stress the close relationship between Irish society and the literary works of the time.

On the completion of the course, students should be able to demonstrate an understanding of the development process of modern Irish Literary Culture and its effects on Irish society.

Romantic Ireland: Dreams and Responsibilities: W.B. Yeats, *Early Lyrics*

Romance and Rebellion: W.B. Yeats, *Cathleen ni Houlihan*

Eloquence & Independence: J.M. Synge, *The Playboy of the Western World*

Cultural Options: James Joyce, *The Dead*

Politics and Revolution: Sean O'Casey, *The Plough and the Stars*

Reality Check: Patrick Kavanagh, *The Great Hunger*

Nothing Happens: Samuel Beckett, *Krapp's Last Tape*

A Viable State? John McGahern, *High Ground*

Outside History: Eavan Boland, *Selected Poems*

Lines of Fire: Poets in Northern Ireland

Urban Ireland: Roddy Doyle, *The Commitments*

1930-1960: Poetry & Politics

1960-Present: Drama

1975-Present: Poetry

Reading

W.B. Yeats	W.B. Yeats: Oxford Authors Series (ed. E. Larrissy)
James Joyce	Yeats: The Poems, A New Selection (ed. Gerald Dawe)
J.M. Synge	Dubliners (Penguin)
	Playboy of the Western World or Complete Plays (Methuen)
Sean O'Casey	Three Plays (Pan Classics)
Patrick Kavanagh	Selected Poems (Penguin)*
Samuel Beckett	Waiting for Godot (Faber & Faber)*
John McGahern	High Ground or Collected Stories (Faber & Faber)
Eavan Boland	Collected Poems (Carcenet)
Marina Carr	Plays (Faber & Faber)
Dermot Bolger (ed.)	Contemporary Irish Fiction (Picador)
Peter Fallon/Derek Mahon (eds.)	Contemporary Irish Poetry (Penguin)
Donovan, Jeffares & Kennelly	Ireland's Women: Writings Past and Present
Terence Brown	"Cultural Nationalism: 1880-1930"
	Ireland's Literature: Selected Essays (Lilliput Press, 1988)
Seamus Deane	A Short History of Irish Literature (Hutchinson. 1986)
	Celtic Revivals: Essays in Modern Irish Literature 1880-1980 (Faber & Faber, 1985)
Nicholas Grene	The Politics of Irish Drama (Cambridge, 2000)
Declan Kiberd	Inventing Ireland: The Literature of the Modern Nation (Vintage, 1995)
C.L. Innes	Woman and Nation in Irish Literature and Society, 1880-1935 (Harvester Wheatsheaf, 1993)
A.N. Jeffares	Anglo-Irish Literature (Gill and Macmillan, 1982)
Anthony Roche	Contemporary Irish Drama (Gill & Macmillan, 1994)